



Sindhi College

(Sponsors - Sindhi Seva Samiti)

#33/2B, Haldia, Kempara, Bengaluru - 560024

Permanently affiliated to Bengaluru City University

It is accredited by NASAC. Recognized by UGC under 2(F) & 12(B)

An ISO 9001:2015 Certified Institution

ENGLISH DEPARTMENT CAMELLIA LITERARY CLUB CLASSROOM ACTIVITY

Date & Time of the Programme	28 th July 2023
Type of the Programme co-curricular /extra-curricular/ cultural/sports/NSS/NCC/Industry- Institute Interactive/ Extension Activities/ Outreach/Capacity building/ others)	Creating and Publishing in Blog
Name of the Resource Person	-----
Designation	-----
Class	IV semester BCom 'C'
Total No. of Students	-
Programme In charge	Mrs. Amrita Gangadharan
Collaboration :	-----
Objective :	<ul style="list-style-type: none">• To instil effective learning experience in students.• To help students get hands on experience
Issues / Key factors addressed :	<ul style="list-style-type: none">• Students got to know about various platforms for staging their creative expressions.• Fostered in-depth understanding of how blogging functions
Impact/ Outcome :	<ul style="list-style-type: none">• Led to enhanced understanding through their own blogs.• Students got inspired to be more creative.

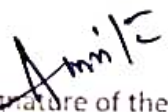
Links –

<https://mohammedabhas01.blogspot.com/2023/07/modern-literature-vs-shakespearean.html>

<https://voogithalahoti.wixsite.com/entertainment/post/adventure-in-life>


<https://raviarticlesone.blogspot.com/2023/07/my-love-on-cinema.html>

<https://raviarticlesone.blogspot.com/2023/07/zenetti-train-mystery.html>


Signature of the Co-ordinator


HOD

Head of the Department of English
Sindhi College
No. 33/2B, Hebbal, Kempapura
Bengaluru - 560 024.


Principal

PRINCIPAL
SINDHI COLLEGE

#33/2B Kempapura, Hebbal,
Bengaluru-560 024.

Director

Dr. B.S. SRIKANTH

Director

Sindhi College

No. 33/2B, Kempapura, Heb
Bengaluru - 560 024

Zenetti train mystery

July 21, 2023

this is one of the mystery where I have been kept researching for many months

So let's start from the beginning of the story

It was on 14th July 1911 where the new zenetti train where it was newly introduced and 106 passengers left Rome .while the train was moving after sometime the train went to the tunnel and it got disappeared. And no whereabouts. After some days there was 2 passengers who escaped from it and they have said that they felt something is happening and rest passengers was behaving unusually and they both jumped when it was going inside the tunnel .after many investigating nothing was updated

In 1926 they got a record that the 104 passengers that they were traveling in remo and it was dated in 1845 and it was Mexico where these 104 was admitted in psychiatric hospital .the things and clothes were different and one of the passengers had a tabocca box with a sign of 1907 is still kept in Mexico

Many years later the train reappeared in Europe on october 29,1955 a three old fashioned train appeared not far from zavichi a small village in ukraine.the signal man,pyotr ustimenko saw it moving without any sound of the train and it appeared many times and it was appeared in 1991

As of this is mystery time travel mystery my opinion

This has never happened as I feel this is just assumption and it was just to attract the new train so that it might became household name

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Popular posts from this blog

My love on cinema

July 21, 2023

Cinema is always considered as first love to me As it teaches a lot of things to me about various Things of experiencing Instead of having bad habits being addicted to cinema is good thing that where it atleast gives inspiration . Not only good films even bad films teaches us more that how to correct mistakes and

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Modern Literature vs Shakespearean Literature In English

Modern Literature vs Shakespearean Literature In English



July 09, 2023

Modern Literature vs Shakespearean Literature In English

Introduction

Literature holds a significant place in shaping society and reflecting the cultural and historical context. When it comes to English literature, one often encounters two distinct periods that have left an inevitable mark: Modern Literature and Shakespearean Literature. While both have contributed immensely to the literary landscape, they differ in various aspects. This article explores the characteristics, themes, influence, and comparison between Modern Literature and Shakespearean Literature.

Characteristics of Modern Literature

Modern Literature emerged in the late 19th and early 20th centuries, challenging traditional forms and content. It shifted the focus from external events to internal thoughts and emotions. Authors began experimenting with unconventional narrative structures, fragmenting plots, and utilizing a stream of techniques to portray characters' inner lives. Modern Literature also emphasized diverse representation of cultures, genders, and perspectives, aiming to provide a more inclusive and authentic portrayal of the world. Writers aimed to break free from fixed norms and explore new possibilities. The individual became a central figure, and subjectivity gained importance over objectivity.

Characteristics of Shakespearean Literature

Shakespearean Literature, on the other hand, refers to the works of renowned playwright William Shakespeare during the late 16th and early 17th centuries. Shakespeare's works are characterized by their poetic language, often written in theatrical style, and his ability to create memorable characters. His plays are known for their dramatic conflicts and well-developed characters that undergo transformation throughout the story. Shakespeare explored universal themes such as love, power, and fate, making his works timeless and relatable across generations. His plays also reflected the socio-political climate of Elizabethan England, commenting on societal issues and values of the time.

Themes and Topics

Both Modern Literature and Shakespearean Literature dwell into a wide range of themes that explore the human experience. Love and Relationships, Power and Ambition, Identity and Self-discovery, Tragedy and the Human Condition, and Social and Political Commentary are prevalent themes found in both types of literature. However, the approaches, contexts, and portrayals of these themes differ significantly.

Influence and Relevance

Modern Literature has had a profound impact on contemporary society by challenging societal norms and providing alternative perspectives. It offers a platform for marginalized voices, addresses pressing social issues, and fuels discussions on identity, gender, race, and politics. In contrast, Shakespearean Literature, despite being several centuries old, continues to captivate audiences worldwide. Shakespeare's works


have been adapted and reimagined countless times, demonstrating their enduring popularity and relevance.

Comparison and Contrast

When comparing Modern Literature and Shakespearean Literature, various aspects come into play. The approach to storytelling and character development differs, with Modern Literature often emphasizing internal struggles and subjective experiences, while Shakespearean Literature focuses on external conflicts and character growth. Language plays a crucial role, with Modern Literature experimenting with different styles and forms, whereas Shakespearean Literature maintains a poetic and theatrical tone. The representation of societal issues and values showcases the specific contexts of each era, with Modern Literature reflecting contemporary concerns and Shakespearean Literature capturing Elizabethan England.

Conclusion

Modern Literature and Shakespearean Literature hold unique places in the world of English literature. While Modern Literature challenges traditional norms and focuses on internal experiences, Shakespearean Literature enthralls with its poetic language and depiction of external conflicts.

 Location: Bengaluru, Karnataka, India




Amrita Gangadharan 24 July 2023 at 23:11

Beautifully written.

REPLY

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MOHAMMED ABBAS